

2777

El Duelo de la Patria

Al Benemérito
General Dn. Tomas Guardia



Homenaje Religioso

POR
Rafael Chavez T.

AL BENEMERITO GENERAL DON TOMÁS GUARDIA
HOMENAJE RELIGIOSO.

EL DUELO DE LA PATRIA

RAFAEL CHAVEZ T.

Andante Religioso.

PIANO. *p*

ff

Ped. Ped. Ped.

ritard. *p*

ff

Ped. ◊

1ª 2ª

fp

cresc. *f* *ff*

ff *p*

f *fff* Ped. Ped.

s *decresc.* *pp* *dim.* *morendo.* 2ª vez FIN.

Piston y Flauta

TRIO.

First system of the Trio section. The piano part features a steady accompaniment of chords in the left hand and a melodic line in the right hand. Dynamics include *p* and *pp*. The key signature is two flats and the time signature is common time.

Second system of the Trio section. The piano part continues with a melodic line in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' and accents. Dynamics include *p* and *pp*.

Third system of the Trio section. The piano part features a melodic line in the right hand and chords in the left hand. Dynamics include *mf*. The word "TUTTI." is written above the staff. A pedal point is indicated by "Ped." below the staff.

Fourth system of the Trio section. The piano part features a melodic line in the right hand and chords in the left hand. Dynamics include *cresc.*, *f*, *fff*, and *p*. The word "TUTTI." is written above the staff. A pedal point is indicated by "Ped." below the staff. A first ending bracket is marked with "8a" and a dashed line.

pp ritard. **ff Pesante.**

Ped.

8^a

♠

ff *p* **f** **a Tempo.**

Ped.

♠

ff *ten.* **rallentando. p dim.**

Ped.

♠

3

8^a

pp *p* *p* Tremolo.

1^a 2^a

♠